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INTERNATIONAL BUSINESS TIMES Press Release

City Center Art Curator to Speak at New York University

Posted 03 March 2010 @ 06:06 am ET

Renowned Contemporary Curatorial Advisor, Michele Quinn discusses City Center and other large scale installations.

(PRWEB) March 3, 2010 -- Curatorial Advisor, Michele Quinn will speak to the conception, planning and installation of City Center, one of the world's largest corporate-art collections, and other significant projects in her impressive repertoire of work.

Michele Quinn has built a 20-year career as a gallerist and private art consultant, specializing in post-war and contemporary art, and is the sole proprietor of Michele C. Quinn Fine Art Advisory. City Center is the \$8 billion mixed-used urban complex on the Las Vegas Strip that includes a \$40 million ground-breaking public-corporate fine art collection. Quinn commissioned and acquired works by Maya Lin, Jenny Holzer, Nancy Rubins, Richard Long and Peter Wegner, among others.

Through this massive endeavor Quinn broke new ground while elevating the city's status as a cultural arts destination. "For me, a lifelong goal of how people view and experience art has been fulfilled," Quinn said. CityCenter, which opened in December 2009, was designed by world-renowned architects and designers including Pelli Clarke Pelli Architects, Rockwell Group and Studio Daniel Libeskind.

The event will be held on Monday, March 8, 2010 at 2:30pm-4:00pm, at NYU-Steinhardt School of Culture, Education and Human Development, in the Einstein Auditorium – Barney Building. Call 212-998-5700 for details.

Topics Covered:

- Large-scale public installations.
- Emerging trends in corporate art collecting.
- Private collection development financing in extremely volatile times.
- Changes in the economy and how it will affect the industry.

Michele Quinn's professional career began in 1992 with an internship at the Leo Castelli Gallery, where she worked while obtaining a Masters in Arts Administration from New York University and an MBA in Finance and Marketing from Fordham University. From there, Quinn landed numerous coveted positions to include, Vice President/Head Specialist at Christie's auction house and Director of Brooke Alexander Gallery. In 2003, Quinn relocated back to her childhood residence of Las Vegas with the mission of elevating the city's status as a cultural arts destination. While she continues her thriving business in Las Vegas, Quinn recently relocated to suburban Philadelphia to further expand her business.

For more information on Michele Quinn and the gallery: www.mcqfineart.com and www.centerpiece.lv.com

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