



images

Bodies in Motion

GETTING TRAPPED INSIDE AN ELEVATOR AT SLS LAS VEGAS MIGHT NOT BE SUCH A BAD THING, THANKS TO PHOTOGRAPHER STEVE SHAW. BY TESS EYRICH

Aside from his frequent collaborations with SBE Entertainment Group, lifestyle photographer Steve Shaw is primarily known for putting a pre-“Blurred Lines” Emily Ratajkowski on the cover of *Treats* in 2012. As the magazine’s creative director, Shaw had keen foresight that didn’t go unnoticed: His provocative pictorials for the California-based publication eventually caught the eye of French architect and SLS Hotels design chief Philippe Starck, who recruited the photographer to spend part of the past summer producing the 30 full-scale photographs of dancers—many of them suspended in midair, their skirts dramatically flared like dissipating clouds of smoke—that decorate the interiors of the elevators at SLS. Originally conceptualized by Starck, the images were captured by Shaw in a single week and selected as reflections of the city’s playful spirit and youthful energy. Like most things in Vegas, though, they won’t last forever—in fact, the SLS development team already has plans to work with Shaw on a refresh in the future. sllasvegas.com



anniversaire

THE BIG 275

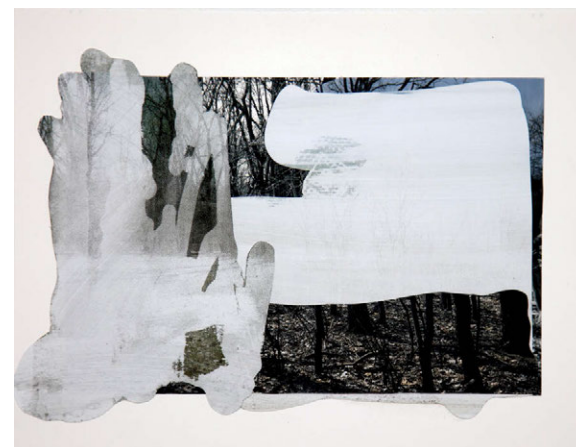
Las Vegas watch connoisseurs have the unique opportunity to celebrate Jaquet Droz’s 275th anniversary at a world-class exhibition titled “Enchanted Journey” at The Shops at Crystals’ Tourbillon Boutique (through November 12). Since its founding by legendary watchmaker and inventor Pierre Jaquet-Droz in 1738, the brand has been innovating and creating extraordinary timepieces that have set the standard for beauty and craftsmanship in the industry. On display is a curated collection of some of the most sublime and noteworthy pieces that Jaquet Droz has produced over the last three centuries.

ABOVE: One of the enamel watches on display for Jaquet Droz’s 275th anniversary.

native son

LAYERED APPROACH

Vegas native Erik Beehn, currently pursuing an MFA at the Art Institute of Chicago, returns to MCQ Fine Art for an exhibit of drawings, paintings, and works on paper, on display from November 5 to December 5. “I am interested in our ability to adapt to a situation, and the layers of experience that either influence or hinder our ability to live in the present,” says Beehn. “I encourage the viewer to take notice not only of where they are, but also where they have been.” 620 S. Seventh St., 702-366-9339; mcqfineart.com



Two mixed-media collages from a new series of works by Erik Beehn, being shown at MCQ Fine Art.

HIGH-FLYING FANTASY

FORTY YEARS AFTER ITS DEBUT AT NEW YORK’S IMPERIAL THEATER, *Pippin* roared back onto Broadway in 2013 with a fresh cast, a new look, and the brilliant addition of acrobatics. The production has taken the Great White Way by storm since its dazzling return, snagging the most nominations for last year’s Tony Awards, along with the win for best musical revival, and it shows no signs of slowing down. Case in point: The musical arrives at the Smith Center this month for a limited engagement. November 25–30; thesmithcenter.com