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Ellsworth Kelly

MCQ Fine Art presents an exhibition of fine art prints by a minimalist master

(August 12, 2008) Michele C. Quinn Fine Art Advisory is pleased to announce the opening of its fall exhibition featuring prints by **Ellsworth Kelly** on September 12 in its salon located at 620 South 7th Street, two blocks east of Las Vegas Boulevard between Garces and Bonneville avenues.

For this exhibition, which will run through December 15, MCQ Fine Art Advisory will present a selection of Kelly prints created at Gemini G.E.L., the artists' workshop and publisher of limited-edition prints and sculptures founded by Sidney Felsen and Stanley Grinstein. Gemini G.E.L. was one of the earliest printmaking workshops in the United States when it opened in Los Angeles in 1966, working with the most important painters and sculptors of the time (Jasper Johns, Robert Rauschenberg, Ellsworth Kelly)—a standard it has continued to uphold for more than 40 years.

"It's a privilege to work with Gemini, its artists and their collaborative body of work," says Michele C. Quinn. "Gemini has set the standard for contemporary printmaking, and Ellsworth Kelly, in particular, has made major contributions to the medium of printmaking by producing editions that simply must be considered Masterworks."

Since 1970, Kelly has completed more than two hundred original lithographs, silkscreens, aquatints, etchings and sculpture editions inside the Gemini G.E.L. workshop. The American painter, sculptor and printmaker's unassuming techniques emphasize the simplicity of form. One of the major practitioners of abstract art in the United States after World War II, Kelly developed an individual approach that influenced the course of Minimal art, Color-Field and Hard-Edge painting, and Post-painterly Abstraction without fully becoming a part of any of these movements.

Born in 1923 in Newburgh, New York, Kelly's work has been recognized with numerous retrospective exhibitions, including a sculpture exhibition at the Whitney Museum of American Art, New York (1982); a traveling show of works on paper and fine art prints in the United States and Canada (1987–88); and a career retrospective of paintings, prints and sculptures organized by the Solomon R. Guggenheim Museum, New York (1996). Kelly currently lives in Spencertown, New York where he continues to produce abstract paintings. He also continues to collaborate with Gemini G.E.L. in expanding his body of fine art prints.

The exclusive Nevada dealer for Gemini G.E.L., this is MCQ's fourth exhibition since opening earlier this year. Past exhibitions have included Vera Lutter, *Venice Portfolio II*, *Octagon: The Exhibition* and *The Difference Between Making a Living and Making a Killing*. For more information, please contact us at (702) 366-9339 or visit us online at www.mcqfineart.com.

ABOUT MCQ FINE ART ADVISORY:

Michele C. Quinn Fine Art Advisory is a full-service art advisory and collection management firm with more than 15 years of professional experience specializing in Post-War Contemporary Art, including acquisition, installation and collection management for private and corporate art collections. Services include the procurement of fine artworks by mid-career to established blue-chip artists and museum-quality, fine-art handling of private and corporate fine art collections. MCQ Fine Art Advisory features four exhibitions per year in its salon located in the heart of Downtown Las Vegas.

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