

FOR IMMEDIATE RELEASE
PLEASE CONTACT: (702) 366-9339 / info@mcqfineart.com

May 10, 2016

MCQ FINE ART PRESENTS

MICHAEL HEIZER

MCQ Fine Art is pleased to announce the upcoming exhibition of selected prints from artist Michael Heizer, opening June 2. The selection of prints from both Gemini GEL and Durham Press, includes a variety of work related to his well-known Land Art projects. *Levitated Mass* is a 34-color lithograph, which is essentially a sketch of Heizer's monumental sculpture installed at LACMA. The show also includes the *Montana Survey* prints, which are a beautiful grouping of smaller etchings that depict aerial images of one of Heizer's earlier land projects from the 70's. In making this work, he used drypoint to indicate areas for excavation, which was then over-layered on the photo etching. One of the more recent works is entitled, *Vertical Cliff Displacement*, which clearly is a direct reference to *City*, Heizer's monumental mile-and-a-half collection of sculptures created from earth, rock, and concrete. This exhibition is an incredibly unique opportunity to view some of the few works available to the public, as most all of his works are large scale installations or just simply unattainable.

Michael Heizer (born 1944, Berkeley, California) Lives and works in Garden City, Nevada.

Working largely outside the confines of a gallery and museum, Michael Heizer has redefined sculpture in terms of size, mass, gesture, and process. A pioneer of Land Art, he is renowned for awe-inspiring sculptures and earthworks made with earth-moving equipment, which he began creating in the American West in 1967. *Double Negative* (1969–70), a pair of massive cuts in facing cliff edges of an obscure mesa near Overton, Nevada, was made by displacing 240,000 tons of rock. On permanent view at Dia: Beacon, *North, East, South, West* (1967/2002) consists of four geometric depressions, each sinking twenty feet below the gallery floor. *City*, a vast ongoing site in Central Eastern Nevada that Heizer has been working on since 1972, comprises giant earthworks inspired by ancient architectural ruins. *Levitated Mass*, a permanent, site-specific commission for LACMA, was unveiled in the summer of 2012.

OPENING RECEPTION: JUNE 2, 2016; 6-8pm

ABOUT MCQ FINE ART ADVISORY:

A full-service art advisory firm with more than 20 years of professional experience, Michele C Quinn Fine Art Advisory specializes in the acquisition, installation and collection management of post-war and contemporary art for private, public and corporate art collections. Services include the procurement of fine artworks by mid-career to established blue-chip artists and museum-quality, fine-art handling of private and corporate fine art collections. MCQ Fine Art Advisory also features exhibitions of both locally and internationally recognized artists.