

FOR IMMEDIATE RELEASE

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MCQ Fine Art announces the installation of 40 Damien Hirst SPOT woodcuts

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MCQ Fine Art is pleased to announce the installation of 40 SPOT woodcuts by Damien Hirst. This series of prints, created in 2012, exemplify Hirst's exploration of repetition and formality of structure and color.

The SPOT painting is one of Hirst's most recognizable series – which emerged from his attempt to, according to the artist, finding a structure where he could lay color down, and be in control of it rather than it controlling him. They are executed with a clarity and definition that the artist has described as a scientific approach to painting. With a direct relationship to Systematic Painting, we see a clear formal order that is destabilized by the randomness of the colors. With this installation, we see a unique deconstruction of the Spot motif; the individual Spot now plays a primary role, becoming the object itself. It is as if the works are breaking down the original formality of the space and bringing attention to each unique characteristic.

Damien Hirst's wide-ranging practice – installation, sculpture, painting and drawing – has sought to challenge the boundaries between art, science and popular culture. His energy and inventiveness, and his consistently visceral, visually arresting work, has made him a leading artist of his generation.

Damien Hirst was born in 1965 in Bristol, UK. He lives and works in London and Devon. Solo exhibitions include Cornucopia, The Oceanographic Museum of Monaco (2010), No Love Lost, The Wallace Collection, London (2009), Requiem, Pinchuk Art Centre, Kiev (2009), For the Love of God, Rijksmuseum, Amsterdam (2008), Astrup Fearnley Museet fur Moderne Kunst, Oslo (2005), Museum of Fine Arts, Boston (2005) and The Agony and the Ecstasy, Archaeological Museum, Naples (2004). An exhibition of the artist's private collection, 'Murderme', was held at Serpentine Gallery, London in 2006. He received the DAAD fellowship in Berlin in 1994 and the Turner Prize in 1995. In 2012, Tate Modern exhibited the most comprehensive survey of Damien Hirst's work ever held in the UK.

OPENING PREVIEW THURSDAY – JANUARY 31; 5-7 pm

For more information, please contact us at (702) 366-9339 or visit us online at www.mcqfineart.com.

ABOUT MCQ FINE ART ADVISORY:

A full-service art advisory firm with nearly 20 years of professional experience, Michele C Quinn Fine Art Advisory specializes in the acquisition, installation and collection management of post-war and contemporary art for private, public and corporate art collections. Services include the procurement of fine artworks by mid-career to established blue-chip artists and museum-quality, fine-art handling of private and corporate fine art collections. MCQ Fine Art Advisory features three exhibitions per year in its salon located in the heart of Downtown Las Vegas.

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