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Richard Serra: Levels

MCQ Fine Art opens summer exhibition on First Friday in June

(May 22, 2009) Michele C. Quinn Fine Art Advisory is pleased to announce the opening of its summer exhibition, *Richard Serra: Levels*, on June 5th (First Friday) in its salon located at 620 South 7th Street, two blocks east of Las Vegas Boulevard between Garces and Bonneville avenues.

For this exhibition, which will run through September 8, MCQ Fine Art will present three new, large-scale etchings by Richard Serra ("Level I," "Level II" and "Level III"), as well as prints from two previous series, *Torqued Ellipses and Rounds* (1999) and *Paths and Edges* (2007), all of which were published by the sculptor and printmaker's preferred print workshop, Los Angeles-based Gemini G.E.L. Serra has been collaborating with Gemini's master printers since 1972 to develop techniques in order to convey the weight of his sculptures onto printed paper, resulting in more than 150 editions.

"The prints," Richard Serra has said, "are mostly studies made after a sculpture has been completed. They are the result of trying to assess and define what surprises me in a sculpture, what I could not understand before a work was built. They enable me to understand different aspects of perception as well as the structural potential of a given sculpture."

Born in San Francisco in 1939, Richard Serra studied at Yale University between 1961 and 1964, where he received his B.F.A. and M.F.A. He spent two years traveling Europe before settling in New York City, where he began showing in museums and galleries, including two career retrospectives (1986 and 2007) at the Museum of Modern Art in New York. He has also exhibited extensively throughout the world, including solo exhibitions at the Musee National d'Art Moderne in Paris and the Solomon R. Guggenheim Museum in Bilbao, Spain, among others. In addition, Serra has created a number of site-specific sculptures in public and private venues in both North America and Europe.

This is MCQ's sixth exhibition since opening in April 2008. Past exhibitions have included Vera Lutter, *Venice Portfolio II*, *Octagon: The Exhibition*, *The Difference Between Making a Living and Making a Killing*, Ellsworth Kelly and *Love Letter to Las Vegas*. For more information, please contact us at (702) 366-9339 or visit us online at www.mcqfineart.com.

ABOUT MCQ FINE ART ADVISORY:

A full-service art advisory firm with nearly 20 years of professional experience, Michele C Quinn Fine Art Advisory specializes in the acquisition, installation and collection management of post-war and contemporary art for private, public and corporate art collections. Services include the procurement of fine artworks by mid-career to established blue-chip artists and museum-quality, fine-art handling of private and corporate fine art collections. MCQ Fine Art Advisory features three exhibitions per year in its salon located in the heart of Downtown Las Vegas.

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