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**THE ART MUSEUM AT SYMPHONY PARK AND NEVADA MUSEUM OF ART PARTNER TO PRESENT
'TILTING THE BASIN: CONTEMPORARY ART OF NEVADA' IN LAS VEGAS**

'Tilting the Basin: Contemporary Art of Nevada' showcases more than 30 artists living and working across Nevada today and encourages dialogue about the future of an art museum in Las Vegas. It will be on view March 17 through May 14 at 920 S. Commerce Street, Las Vegas.



Reno, Nev. (January 10, 2017) – The Art Museum at Symphony Park (AMSP), the group advancing a future art museum in Las Vegas, and Reno-based Nevada Museum of Art, the state's only accredited art museum, have partnered to present an exhibition showcasing the most significant contemporary artists living and working across Nevada today. *Tilting the Basin: Contemporary Art of Nevada* bridges the divide between Northern and Southern Nevada communities, providing a broad overview and deep understanding of the most accomplished work being created by more than thirty artists living and working in the Silver State. The exhibition is co-curated by Nevada Museum of Art Curatorial Director and Curator of Contemporary Art JoAnne Northrup; and Las Vegas-based art advisor Michele C. Quinn, owner of MCQ Fine Art, LLC. *Tilting the Basin: Contemporary Art of Nevada* debuted in Reno August 5 through October 23, 2016, at the Nevada Museum of Art, Donald W. Reynolds Center for the Visual Arts, E. L. Wiegand Gallery. The show opens Friday, March 17 in Las Vegas at a pop-up art facility located at 920 S. Commerce Street, and will remain on view through Sunday, May 14.

Tilting the Basin: Contemporary Art of Nevada opened to much acclaim in northern Nevada, showcasing the vibrant creative fabric binding the Silver State. On the heels of the wildly successful *Ugo Rondinone: Seven Magic Mountains*, co-produced by Nevada Museum of Art and Art Production Fund, a dialogue emerged about the future of visual arts across the state. To further develop that conversation, Nevada Museum of Art and members from the *Seven Magic Mountains* Las Vegas committee envisioned an exhibition that would look inward, and celebrate the serious work being generated by talented artists spanning the Great Basin. Those discussions led Quinn and Northrup to curate *Tilting the Basin*. Concurrently, The Art Museum at Symphony Park effort was underway in Las Vegas, and AMSP president Katie O'Neill, along with Nevada Museum of Art Executive Director and CEO David Walker, crafted a plan to bring the exhibition to Las Vegas.

The first nationally significant exhibition presenting art made in Nevada occurred in 2007 with *Las Vegas Diaspora: The Emergence of Contemporary Art from the Neon Homeland*, on view at the Las Vegas Art Museum, which has since closed. Organized by the well-respected art critic and curator Dave Hickey, the exhibition celebrated the work of twenty-six artists, all of whom received their degrees from the University of Nevada, Las Vegas (UNLV) and studied with Hickey between 1990 and 2001 when he taught art theory and criticism in the Department of Art at UNLV.

Until August, 2016, it had been almost a decade since a serious spotlight had shone on Nevada's contemporary art scene. Fast forward to the present day. Northrup and Quinn conducted more than fifty artist studio visits across Nevada, spanning Las Vegas to the south, Reno and Carson City in the north. Through these travels a picture of Nevada's contemporary art scene started to emerge.

"These are artists living and working here in the state. They are committed to this community," said Quinn. "We chose works from artists that have a mature development in their work, and that were continuing to evolve. It was important to find something of long-term value, works that could resonate over time."

Northrup and Quinn's research revealed the Nevada contemporary art scene does not evidence a singular aesthetic permeating artists' work, but rather a wide array of practices and media.

"Nevada artists are creating innovative work ranging from painting, sculpture, and installation, to photography, interactive, and sound art. Their work is informed by popular culture, the natural environment, and landscape, as well as cultural identity, politics, and current events," said Northrup. "The exhibition aspires to provide contemporary dialogue aimed at enlightening our broader audiences to the richness of our entire arts community and how it can be a powerful tool in the growth of the great state of Nevada."

Tilting the Basin highlights the work of six artists in depth, showing several examples from each in a variety of media. Featured artists include **Galen Brown, Justin Favela, Katie Lewis, David Ryan, Brent Sommerhauser, and Rachel Stiff**. The remaining artists' work gives visitors a wide-ranging picture of the art being created across Nevada today, including painting, sculpture, drawing, photography, mixed media, street art, installation, sound performance, fiber arts and new media. Some work, like that of Reno photographer Megan Berner, will live exclusively on social media.

Northrup and Quinn sought to bring together Northern and Southern Nevada artists whose work has not been prominently displayed at the Museum in the past. Exhibition artists include:

Las Vegas

Chris Bauder
Mark Brandvik
JW Caldwell
Matthew Couper
Gig Depio
Justin Favela
Sush Machida Gaikotsu
Shawn Hummel
Wendy Kveck
JK Russ
David Ryan
David Sanchez Burr
Sean Slattery
Brent Sommerhauser
Brent Holmes
Krystal Ramirez
Rachel Stiff

Reno/Carson

Megan Berner
Rebekah Bogard
Galen Brown
Erik Burke
Nate Clark
Tim Conder
Joseph DeLappe
Russell Dudley
Jeffrey Erickson
Jen Graham
Ahren Hertel
Katty Hoover
Eunkang Koh
Nick Larsen
Katie Lewis
Sarah Lillegard
Omar Pierce

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Throughout the eight-week run of the exhibition in Las Vegas at 920 S. Commerce Street, AMSP and Nevada Museum of Art will host several public and educational programs designed to foster community dialogue surrounding the various exhibition themes, including what it means to consider a future, permanent art museum in Las Vegas. Details for these programs will be released soon. Information will be housed on NevadaArt.org.

Tilting the Basin: Contemporary Art of Nevada is co-presented by The Art Museum at Symphony Park and Nevada Museum of Art, and will be exhibited March 17 – May 14 at a pop-up art facility located at 920 S. Commerce Street, Las Vegas, Nevada. The exhibition is co-curated by Nevada Museum of Art Curatorial Director and Curator of Contemporary Art JoAnne Northrup; and Michele C. Quinn, owner of MCQ Fine Art, LLC, and AMSP board member. Gallery hours at 920 S. Commerce St. are Wednesday - Sunday, 10 am to 6 pm, Fridays until 9 pm. Admission is free.

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About The Art Museum at Symphony Park

The Art Museum at Symphony Park (AMSP) is a 501(c)3 nonprofit organization working to establish a significant, permanent Las Vegas art museum that educates, inspires, celebrates, and connects diverse people through education and exhibition of visual art. AMSP aims to create an art museum that powerfully serves Las Vegas residents while also engaging the city's nearly 43 million annual visitors. At Symphony Park, the Art Museum will be easily accessible for people from across the valley and contribute to downtown's continuing revitalization.

About Nevada Museum of Art

Nevada Museum of Art is the only AAM accredited art museum in Nevada. A private, non-profit organization founded in 1931, the Reno-based institution is supported by its membership as well as sponsorships, gifts and grants. Through its permanent collections, original exhibitions and programming, and E.L. Cord Museum School, the Nevada Museum of Art provides meaningful opportunity for people to engage with a range of art and educational experiences. Its Center for Art + Environment is an internationally-recognized research center dedicated to supporting the practice, study, and awareness of creative interactions between people and their environments. The Center houses unique archive materials from more than 1,000 artists working on all seven continents, including Cape Farewell, Michael Heizer, Walter de Maria, Lita Albuquerque, Burning Man, Center for Land Interpretation, and Rondinone's *Seven Magic Mountains*. Learn more at nevadaart.org.