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## Michele C. Quinn Fine Art Advisory Opens Its New Salon in Downtown Las Vegas

Inaugural exhibition features unique photographs by German artist Vera Lutter

(April 10, 2008) Michele C. Quinn Fine Art Advisory is pleased to announce the opening of an exhibition of unique photographs from Vera Lutter's new series *Venice Portfolio II*, on view April 11 through May 16, in its new salon located at 620 South 7<sup>th</sup> Street, two blocks east of Las Vegas Boulevard between Garces and Bonneville avenues.

In *Venice Portfolio II*, a suite of six gelatin silver prints, Lutter captures the Italian city by using the technique of camera obscura, often inhabiting the camera during the long exposures for hours, days or even weeks. Camera obscura works on the premise that when light passes through a small hole into a darkened chamber it produces an inverted image on the opposite wall, thereby projecting Lutter's inverted subjects onto photographic paper, allowing each one to be developed as a unique negative. Water appears as solid ground; buildings and boats – once tangible – become ghosts fixed on the print. Our preconceived notions of what Venice is, is weakened; as viewers we must delve into the complexities of how Lutter creates a fleeting evanescence of structure, volume, space and light.

Born in Kaiserslautern, Germany in 1960, Lutter began training as a sculptor at the Munich Academy (1984), where she received a DAAD grant before moving to New York City. It was in New York that she began using photography as an artistic outlet, completing her photographic studies at the School of Visual Arts in New York City (1993-1995). Her work has been exhibited extensively in the US and abroad, including the Kunsthalle, Basel; the Dia Center of the Arts, New York; and the Whitney Museum of American Art, New York. Her work is also included in important public and private collections, including the Metropolitan Museum of Art, the Museum of Modern Art and San Francisco Museum of Modern Art.

This inaugural show launches Michele C. Quinn Fine Art Advisory's 2008 exhibition program, which will also feature *Octagon: The Installation*, an exhibition of more than 20 chromogenic prints by photographer Kevin Lynch documenting Ultimate Fighting Championship, opening Memorial Day weekend; and the *Art Handlers Group Show*, featuring work by MCQ Fine Art Advisory staffers past and present, including JW Caldwell, Chad Brown and David Ryan, opening in July.

**For more information**, please contact Michele C. Quinn Fine Art Advisory at (702) 366-9339 or email us at [info@mcqfineart.com](mailto:info@mcqfineart.com).

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**ABOUT MCQ FINE ART ADVISORY:**

Michele C. Quinn Fine Art Advisory is a full-service art advisory and collection management firm with more than 15 years of professional experience specializing in Post-War Contemporary Art, including acquisition, installation and collection management for private and corporate art collections. Services include the procurement of fine artworks by mid-career to established blue-chip artists and museum-quality, fine-art handling of private and corporate fine art collections.

**ABOUT MICHELE C. QUINN:**

With more than 15 years of professional fine art experience, Michele C. Quinn has built a career as both a gallerist and private art consultant specializing in post-war contemporary art and is now the sole proprietor of her own art advisory services. Quinn received her Masters in Arts Administration from New York University in 1995 and an MBA in Finance and Marketing from Fordham University in 1999, followed by coveted positions in New York's fast-paced contemporary art world, including Vice President/Head Specialist at Christie's auction house and Director of Brooke Alexander Gallery. She relocated back to her childhood residence of Las Vegas in 2003, where she initially worked as the private curator for the Schaeffer Collection (2003-2006), which led to her role with G-C Arts where she was the sole consultant on several major corporate collections, including THEhotel at Mandalay Bay, the Nevada Cancer Institute and Harrah's Executive Collection. Today, Quinn is the Curatorial Advisor for the MGM MIRAGE Fine Art Collection, the CityCenter Fine Art Program and the Bellagio Gallery of Fine Art, as well as private curator of several high-profile individual and corporate art collections.

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