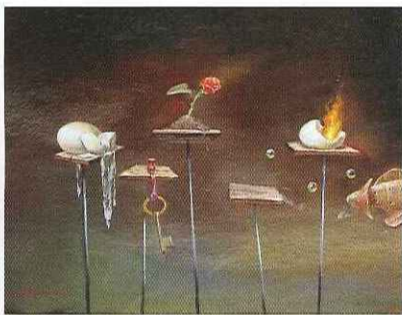
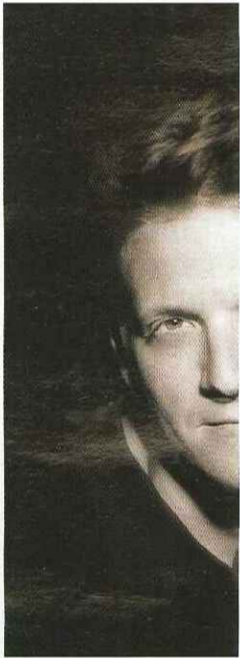


news artist UPDATE

Tarnowski's Modern Allegories Deliver Message of Hope

IRVINE, CA—Artist Glen Tarnowski's work is instantly recognizable. His old-world approach and earthy palette combine with fantastic elements to create an unmistakable style. For the past couple of years, Tarnowski has been working on establishing a new artistic approach called Modern Allegory, which has been gaining popularity with an ever-expanding base of collectors.



▲ Clockwise from left: Artist Glen Tarnowski; "Window of Opportunity;" "Elemental"

Once he has his viewers hooked aesthetically, Tarnowski hopes his combination of contemporary elements and symbols will convey a deeper message to his audience. By engaging his viewers, Tarnowski makes them active participants in the art. His overall goal is to get people to analyze his work in the hopes that it will impact them emotionally and connect with them personally.

"My work is an artistic exercise of the mind," he says. "I strongly believe that high art, the art that the masters really strived for, is art that says, 'Wherever you are in life, whatever your position is, whatever your status is, there's always an opportunity to go higher, to achieve more, to go beyond what you know of yourself.' Art should be an uplifting of the human spirit."

The objects depicted in the artist's work represent symbols from a variety of different cultures. Some of them are well-known and traditional; some are symbols of his own creation, but they all represent a deeper meaning. A giraffe, for example, can indicate vanity or self-importance, but it also can represent humility when it is shown bowing its head. An apple indicates knowledge, and a key means understanding or revelation. A number of other symbols abound throughout Tarnowski's work in an attempt to engage and intrigue the viewer. Each piece is accompanied by a brief summary, which the artist says is pivotal to helping the viewer understand the deeper message. Tarnowski takes what he calls an "onion-skin" approach to this new style.

"As you begin to understand the symbolism expressed in a painting or sculpture, it's going to take you into a more intense understanding," he explains. "I was looking for something that touched you on the surface, but as you begin to peel away the work using symbolism, there's an underlying message that is motivating, uplifting, encouraging, inspiring and purposeful. You'll see your own life experiences through the art."

The artist says this new style could be considered surreal from a broad categorical sense, but it quickly diverts into another camp that is set apart from the realm of Surrealism, which often focuses on gothic, nightmarish or hallucinatory themes.

"I go to the Modern Allegory because the purpose of an allegory is to try to get the audience to become better, transcend themselves emotionally," Tarnowski says. "It doesn't make you pull back; it draws you in simply because the message itself is one that's encouraging."

continued on page 10

PUBLISHERS' CORNER



▲ Claes Oldenburg and Coosje van Bruggen's "Typewriter Eraser, Scale X"

MGM MIRAGE Unveils \$40 Million Fine Art Program at CityCenter

LAS VEGAS—MGM MIRAGE has unveiled initial plans for CityCenter's \$40 million Fine Art Program. Opening in late 2009, CityCenter will feature works by acclaimed artists, including Maya Lin, Jenny Holzer, Nancy Rubins, Claes Oldenburg and Coosje van Bruggen, Frank Stella, Henry Moore and Richard Long, among others.

The CityCenter Fine Art Program will feature numerous sculptures and fine-art installations in both interior and exterior locations to create a dynamic and enriching collection. The program is designed to become a benchmark for enlightened corporate involvement in the arts on a global level and will be one of the world's largest and most ambitious corporate art programs. Additional pieces will be announced at a later date.

"CityCenter will be an international architectural achievement that integrates the talents of world-renowned artists, architects and designers in one development; it will be a landmark of global taste and style," says Terry Lanni, chairman and CEO of MGM MIRAGE. "The CityCenter Fine Art Program will be the first initiative of its kind to merge public and corporate interests on this grand scale, and we're proud to deliver this prominent force in contemporary art and culture to Las Vegas."

The CityCenter Fine Art Program will encompass a multitude of styles and media to engage visitors on both a visual and intellectual level. Some will be existing pieces, carefully chosen for their artistic value and cultural significance; others will be site-specific installations for which the artist has been invited to command his or her vision over the space. The contemporary masterpieces will transform CityCenter into a living, breathing museum of iconic works of art. The artwork has been paired with CityCenter's unique architecture to create a sensory journey that presents the works in a never-before-seen fashion.

For more information, visit www.citycenter.com. **ABN**

Noah G POP Launches Fine Art Management Group

NEW YORK—After successful shows at both Artexpo Las Vegas and Artexpo New York, Noah Greenspan, a.k.a. "Noah G POP," and business partner Fatima Mulroy have announced the creation of Noah G POP Fine Art Management Group (NGP FAM). The decision was, in part, made as a result of the amount of artists who approached Greenspan and asked for representation.

"As an artist and a business man, I feel that my skills will be able to help new artists avoid some of the classic pitfalls that most of us have had to navigate on our own," Greenspan says. "As an emerging artist, sharing your gift with the world can be a wonderful and magical experience. It can be

continued on page 10